

The Genocide of Goddess Societies

“From Nature to Matriarchy to Patriarchy”

Segments

Nature based Zoomorphism and the stars
Heirophany of the divine in nature
Base belief systems in paleolithic times
When the Earth spoke one nature based language
Arrata and Danube Cultures
Perception of the mother, divine feminine
The story of the Goddess Mammu, Inanna
Matrilinear tribal equality
The fictionalization of Shammurāmat AKA Semiramis, Queen of the Assyrian Empire between 811 and 808 BCE
The Assyrian God King list and The Ancestral Cuneiform spirits of Solomon
800 BC The year the Goddess became a God
The brotherhood of the snake
The invention of the Gods
Numerology in ritual invention
Allegorical history of the Black Sea cultures
Greek Androgyny of contemporary Gods and Goddesses

Major influences in these areas of research;

Joseph John Campbell (March 26, 1904 – October 30, 1987) was an American mythologist, who worked in comparative mythology and comparative religion. His work covers many aspects of the human experience. Campbell's magnum opus is his book *The Hero with a Thousand Faces* (1949), in which he discusses his theory of the journey of the archetypal hero found in world mythologies. Since the book's publication, Campbell's theory has been consciously applied by a wide variety of modern writers and artists. His philosophy has been summarized by his own often repeated phrase: "Follow your bliss." Important resources and articles.

Yuri Shilov

ANCIENT HISTORY OF ARATTA-UKRAINE:
20,000 BCE – 1000 CE

John Ronald Reuel Tolkien, 3 January 1892 – 2 September 1973) was an English writer, poet, philologist, and university professor who is best known as the author of the classic high-fantasy works *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion*.

Gloria Marie Steinem (born March 25, 1934) is an American feminist, journalist, and social political activist who became nationally recognized as a leader and a spokeswoman for the American feminist movement in the late 1960s and early 1970s.

Steinem currently travels internationally as an organizer and lecturer, and is a media spokeswoman on issues of equality.

Anaïs Nin

Angela Anaïs Juana Antolina Rosa Edelmira Nin y Culmell (February 21, 1903 – January 14, 1977), known professionally as Anaïs Nin, was an American diarist, essayist, novelist, and writer of short stories and erotica. Born to Cuban parents in France, Nin was the daughter of composer Joaquín Nin and Rosa Culmell, a classically trained singer. Although Nin spent some time in Spain and Cuba, she lived most of her life in the United States, where she became an established author.

Beginning at age eleven, Nin wrote journals prolifically for six decades and even up until her death. Her journals, many of which were published during her lifetime, detail her private thoughts and personal relationships, as well as her sexually abusive and incestuous relationship with her father. Her journals also describe her marriages to Hugh Parker Guiler and Rupert Pole, in addition to her numerous affairs, including those with psychoanalyst Otto Rank and writer Henry Miller, both of whom profoundly influenced Nin and her writing.

Graham Hancock, born 2 August 1950) is a British writer and reporter. Hancock specialises in pseudoscientific theories involving ancient civilisations, stone monuments or megaliths, altered states of consciousness, ancient myths and astronomical and astrological data from the past.

Tim and Heatherlee Hooker, lecture on The Ancient Aratta Civilization of Ukraine, Older than Sumeria.

The Drackenburg group on Facebook which no longer exists, but was a secret group of proven genealogies dating back to Danube river tribes. I learned a lot from the grail maidens in the group.

Ancestry.com, I used this to study the genealogy of my matrilinear family. I found many fake kings lists leading back to Adam, but hopefully we weren't all begotten by a bunch of god kings.

Book; "Digital Moon": An Extraterrestrial Experience by Bret C. Sheppard can be found at [amazon.com](https://www.amazon.com)

FOREWORD To Digital Moon Our world, no matter our early life psychological profile, is mutable and at the mercy of our sensory perceptions as translated by our brain. Whether you believe that there is the pockmarked face of the man on the moon, obvious as day, or merely a random collection of rocks and craters scattered across the barren landscape, the fact is that our choice for reality is governed by our experience as an individual soul influenced and altered by our membership in the collective reality of the human race. We belong to a long history of humans and, most likely, intelligence in the spirit and dimensional worlds. Our perceptions are all heavily filtered. Not only are they filtered by the limitations of our five senses on the electromagnetic and chemical spectra, but they are also filtered by our choice of what we decide to experience. As I wrote in my book "Psychic Intuition: Everything You Ever Wanted to Ask But Were Afraid to Know," we can easily expand (or contract) our actual, real sensory experiences – both voluntarily and involuntarily – by understanding the influences operating on our ability to experience what we believe is "reality." Most of us are never aware of the intangible influences that act upon our sensory experience. We are like the old joke about fish. We can identify everything in our immediate environment except the water that is invisible yet surrounds us. These include non-human intelligence, spirits, dimensional travelers and other humans. We are born into a life as a soul with previous knowledge of our collective consciousness, and we live and breathe in this knowledge every day of our lives. Bret Sheppard has written this highly unusual book to describe his voyage of rediscovery of the meanings of lunar photographs he believes he was deliberately shown as a young child. As an adult, he has come full circle, having found these official NASA photos, many deliberately altered or modified to suit the national policy du jour, and now has learned to trust his inner vision as a talented artist and meta-physician, to perceive the true images found in these photos. In his view, these images have been implanted or overlaid by non-human entities wishing to communicate with us. He believes this has been accomplished by means of manipulating the refraction's of the photons of light as they are captured by our cameras and telescopes. The various images he sees and sketches from these lunar photographs often contain images of mythological beings from Greek, Roman and European history, gods and strange creatures like Satyrs or the fearsome Minotaur. It is as if our collective consciousness containing our actual history and fantasies are etched in reality – hidden, yet staring at us in plain sight! Like an optical illusion, we just need to adjust our brain (not our eyes) to see them. Nancy du Tertre Attorney, psychic detective, and author "Psychic Intuition: Everything You Ever Wanted to Ask But Were Afraid to Know" and "How to Talk to an Alien"